

Nira Harel , Lidia Rivlin

The Flying Wondrous Horse: Stories From the Greek Mythology [(Sus haPele HaMeufef: sipurim meamitologia hayevanit) סיפורים מן המיתולוגיה היוונית :סיפורים על פלא המעופף]

Israel (1983)

TAGS: [Aphrodite](#) [Daphne](#) [Demeter](#) [Greek Gods](#) [Heracles](#) [Hercules](#) [Hero\(es\)](#) [Medusa](#) [Midas](#) [Narcissus](#) [Orpheus](#) [Pegasus](#) [Prometheus](#)



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General information	
Title of the work	The Flying Wondrous Horse: Stories From the Greek Mythology [(Sus haPele HaMeufef: sipurim meamitologia hayevanit) סיפורים מן המיתולוגיה היוונית :סיפורים על פלא המעופף]
Country of the First Edition	Israel
Country/countries of popularity	Israel
Original Language	Hebrew
First Edition Date	1983
First Edition Details	Nira Harel, <i>Sus haPele Hameufef: Stories from the Greek Mythology</i> . Masada Publishing, 1983, 94 pp.
Genre	Myths, Short stories
Target Audience	Children (9-12 yo)
Author of the Entry	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, mauril68@gmail.com Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

Additional information

Summary

The book offers a selection of stories with pictures which present the rich world of the classical Greek mythology to young Israeli readers, in a clear and simple language. The book opens with a short introduction of Greek mythology. It also contains a glossary for the different characters at the end.

The stories which appear in this book are:

- *What is Mythology?*
- *The Pomegranate Seed*
- *The Fire Thief*
- *Midas' Golden Touch*
- *The King has Donkey Ears*
- *The Narcissus Flower*
- *The Amazing Winged Horse*
- *The Sun's Chariots*
- *The Amazing Hosts*
- *The Perfect Statue*
- *The Daphne Tree*
- *Profound Love*
- *The Head of Medusa*
- *The Labyrinth*
- *The Most Beautiful Woman in the World*
- *The Punishment*
- *The Twelve Labors*
- *The Enchanting Musician*
- *Glossary: Whom Did We Meet in the Mythological Stories?*

Analysis

In an interview with the author (November 2016)*, she explained her decision to write the book *Sus haPele HaMeufef* (*The Flying Wondrous Horse*). She said it was a commitment she made to herself, following a book of Greek mythology stories she read as a teen. That book had a great influence on her since through this book she discovered the world of Greek mythology. When she became an author herself, she decided to adapt the stories anew. Since its initial publication, she says, her book, *Sus haPele HaMeufef* was printed over and over through the years. Regarding her choice of stories in the book, she said that she picked the ones she herself liked in her youth. She

Ayelet Peer, "Entry on: The Flying Wondrous Horse: Stories From the Greek Mythology [(Sus haPele HaMeufef: sipurim meamitologia hayevanit) מיתולוגיה יוונית על סוס מעופף :סיפורי מיתולוגיה יוונית]" by Nira Harel, Lidia Rivlin", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. *Our Mythical Childhood Survey* (Warsaw: University of Warsaw, 2018). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/248>. Entry version as of July 15, 2026.

Culture

Further Reading

Lisa Maurice, "Greek Mythology in Israeli Children's Literature", in Katarzyna Marciniak, ed., *Our Mythical Childhood... The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016, 307-332.

