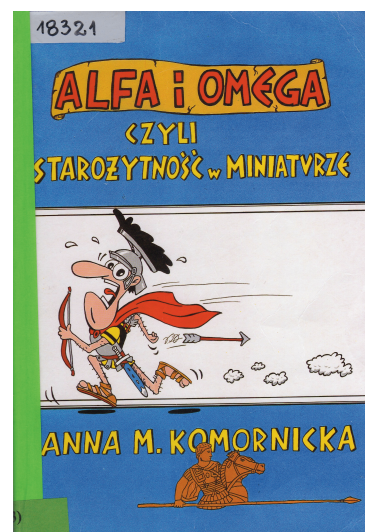


Anna M. Komornicka

Alpha and Omega, or Antiquity Encapsulated [Alfa i Omega, czyli starożytność w miniaturze]

Poland (1995)

TAGS: [Alphabet](#) [Caesar](#) [Croesus](#) [Greek History](#) [Olympic Games](#) [Omega](#) [Philip II of Macedonia](#) [Pyrrhus of Epirus](#) [Roman History](#) [Sparta](#)



Courtesy of the publisher.

General information	
<i>Title of the work</i>	Alpha and Omega, or Antiquity Encapsulated [Alfa i Omega, czyli starożytność w miniaturze]
<i>Country of the First Edition</i>	Poland
<i>Country/countries of popularity</i>	Poland
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<i>First Edition Details</i>	Anna M. Komornicka, <i>Alfa i Omega, czyli starożytność w miniaturze</i> , ill. Mirosław Andrzejewski. Warszawa: Oficyna Wydawnicza Ostoja, 1995, 175 pp.
<i>ISBN</i>	8386257113
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Creators



Photograph courtesy of the Author.

Anna M. Komornicka , 1920 - 2018 **(Author)**

Classical philologist, specialized in Greek comedy and archaic lyric poetry; her research covered also texts of the Greek Fathers, reception of the Bible, genesis and evolution of concepts in ancient literature; translator of Greek and Roman, as well as contemporary literature into Polish; Editor-in-Chief of the classical journal "Meander"; author of books and radio-plays inspired by Antiquity for children and adolescents. Honorary Member of the Scientific Committee on Ancient Culture of the Polish Academy of Sciences (KNoKA PAN).

Sources:

Jadwiga Czerwińska, "[Profesor Anna Maria Komornicka, nasz mistrz](#)", *Meander* 63 (2008): 4-14 (accessed: June 11, 2021).

Anna M. Komornicka, "[Anna M. Komornicka: Listy do Meandra](#)", *Meander* 74 (2019): 179-201 (accessed: March 29, 2021).

Jan Komornicki, "[Pożegnanie Cioci Anny z Wolańskich Komornickiej \(27 września 1920 - 17 grudnia 2018\)](#)", *Meander* 74 (2019): 3-8 (accessed: June 11, 2021).

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Additional information

Sequels, Prequels and Spin-offs

Anna M. Komornicka, [*Historie nie z tej ziemi*](#), Warszawa: Wydawnictwa Radia i Telewizji, 1987, 165 pp.

Anna M. Komornicka, [*Niś Ariadny, czyli po nitce do kłębka*](#), Warszawa: Wydawnictwa Radia i Telewizji, 1989, 164 pp.

Summary

Based on: Katarzyna Marciniak, Elżbieta Olechowska, Joanna Kłos, Michał Kucharski (eds.), [*Polish Literature for Children & Young Adults Inspired by Classical Antiquity: A Catalogue*](#) (accessed: June 11, 2021), Faculty of "Artes Liberales", Warsaw: University of Warsaw, 2013, 444 pp.

This is the last volume in the series *The Legacy of Antiquity*, where the author explains the classical origin of well-known expressions used by famous Greek and Roman leaders, philosophers etc., such as "the die has been cast," "money does not stink," or "everything flows." Other words and expressions, such as "Olympics," "Spartan upbringing," originate from cultural traditions and customs of the Antiquity. Phrases related to historical events or figures constitute still another category, e.g. "Pyrrhic victory." Each explanation follows a similar pattern: the author presents first historical origins of the expression, and then its contemporary usage. The first phrase is "Alpha and Omega." The author discusses letters of the Greek alphabet and how it was taught in Antiquity according to Quintilian. The meaning and modern usage of each entry is illustrated in a dramatized scene with three characters, young siblings, Krzyś, Stefanek and Elka. This innovative manner of closing the gap between the far away Antiquity and our times seems particularly effective.

Analysis

The book includes famous phrases, e.g. "everything flows," "the die has been cast," "veni, vidi, vici," "history is the teacher of life," "bread and games," "You have conquered, o Galilean"; expressions related to ancient history, e.g. "Draconian laws," "to deliver a philippic"; origins of words, e.g. tyrant, patron, patronage; stereotyped expressions e.g. "the eighth wonder of the world," "rich as Croesus." The author explains in a clear way where such expressions come from and what



they mean, often quoting ancient historians and famous scholars. The dramatized scenes demonstrate how the classical phrases function in modern language.

Classical, Mythological,
Traditional Motifs,
Characters, and
Concepts

[Alphabet](#) [Caesar](#) [Croesus](#) [Greek History](#) [Olympic Games](#) [Omega](#) [Philip II of Macedonia](#) [Pyrrhus of Epirus](#) [Roman History](#) [Sparta](#)

Further Reading

Czerwińska, Jadwiga, "[Z Grzymałowa w świat antyku](#)", *Cracovia Leopolis* 43 (2005): 2-5, 51 (accessed: April 8, 2022).

